



# **Physical Competence & Developing Robustness**

## **Development Stage Goals**

- 1. Developing the fundamentals of movement
- 2. Building the basics establishing the capacity to train

#### **Desired Outcome**

On progression from this stage, athletes should have achieved a level of physical robustness and competence as assessed by the physical competences.

The focus here needs to be on the development of mechanical efficiency. On progression from this stage athletes should be able to demonstrate good training capacity





# Physical Competence Assessment - DRP Level

	Expert	Proficient	Novice
Total Score out of 35	>29	28 – 21	<21

Exercise	Desirable	Above Average	Average	Below Average	Poor			
Trunk Integrity								
Prone Hold (Forearms) >60 seconds	60	59-50	49-40	39-30	<30			
Lateral Hold (Forearms) >30 seconds	30	34-30	29-25	24-20	<20			
Gene	ral Body F	unction						
Overhead Squat (Kickboard) x2 reps	5	4	3	2	1			
Lowe	er Body Fu	ınction						
Double Leg Squat parallel x5 reps (Bodyweight hands in front)	5	4	3	2	1			
Lunge Forward & Return x5 reps each leg	5	4	3	2	1			
L	anding Sk	ills						
Double Leg Jump >30cm	5	4	3	2	1			
Upper Body Function								
Push up (Chest to floor) >5 reps (Girls) > 10 (Boys)  5 4 3 2 ≤1								





## **Test Criteria & Coaching Notes**

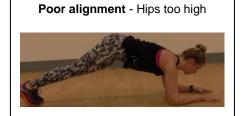
### **Exercise 1: Prone Hold - Forearms**

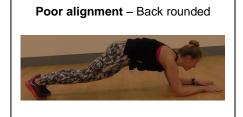
	Desirable	Above Average	Average	Below Average	Poor		
	5	4	3	2	1		
	Time (sec)						
>60 sec	60	59-50	49-40	39-30	<30		

### **Marking Criteria**

- From Forearms and Toes
- Head in neutral position looking down
- · Gluteus activated
- Lower Abdomen 'drawn in' and braced
- Shoulder Blades retracted 'down and back'
- Body in line
- Athletes will stop when posture becomes distorted or excessive tremors occur
- Athletes are asked to stop if they feel any pain
- Time the athlete in the correct position







Poor alignment - Hips low







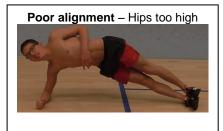
## Exercise 2: Lateral Hold - Forearm (L&R)

	Desirable	Above Average	Average	Below Average	Poor		
	5	4	3	2	1		
	Time (sec)						
>30 sec	30	29-25	24-20	19-15	<15		

### **Marking Criteria**

- From Forearm and Feet
- Free Arm in line with body
- Body in line Shoulder Blades 'down & back'
- Gluteus activated
- Lower Abdomen 'drawn in' and braced
- Support Arm at 90° to the body
- Athletes will stop when posture becomes distorted or excessive tremors occur
- Athletes are asked to stop if they feel any pain
- Time the athlete in the correct position





Poor alignment - Hips low



**Poor alignment** – loss of straight line at the hips







## Exercise 3: Overhead Squat (Hands over mid-Foot)

	Desirable	Above Average	Average	Below Average	Poor	
	5	4	3	2	1	
Overshand		На	ands over mid fo	ot		
Overhead Squat	Mid-foot to 10cm	11-20cm	21-30cm	31-40cm	>40cm	
x2 reps	Depth					
	< Parallel/	neels down	>90/Heels up			
Ankle, knee hip alignment						
← Knees don't collapse in/hips don't swing to one side				Knees collapse one si		

### **Marking Criteria**

- Kickboard overhead, arms straight
- Arms in line with ears
- Hands just outside shoulder width
- Head up / Chest up
- Feet shoulder width apart and facing forward
- Heels down throughout all reps
- Hands above mid-foot
- Knees tracking toes







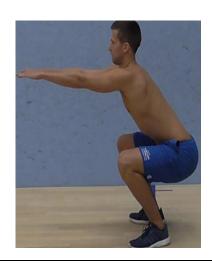


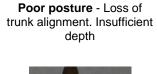
## **Exercise 4: Bodyweight Double Leg Squat with Arms Ahead**

	Desirable	Above Average	Average	Below Average	Poor		
	5	4	3	2	1		
			Trunk alignment	:			
Double Leg Squat	Back of neck aligned with mid-foot	1-10cm	11-20cm	21-30cm	>30cm		
x5 reps	Depth						
	← Parallel/heels down >90/Heels up						
	Ankle, knee hip alignment						
	← Knees don't don't swing	collapse in/hips to one side		Knees collapse one s	in/Hip swing to ide →		

### **Marking Criteria**

- Athlete holds arms ahead for balance
- Athlete slowly sits back into a squat position with the thighs parallel to the floor
- Head up, chest up, straight back, butt out
- Heels must stay in contact with the ground at all times
- Trunk stays as upright as possible with neck aligned above toes
- Check the depth of the squat and the quality of the posture







**Poor alignment** - Loss of Ankle, Knee & Hip alignment



Poor alignment - Hips and Knees too far forward. Heels up







## **Exercise 5: Forward Lunge and Return**

Famusand	Desirable	Above Average	Average	Below Average	Poor	
Forward Lunge and Return	5	4	3	2	1	
Return	Ankle, knee, hip & trunk alignment					
x5 reps	← No distortion to kinetic chain Distortion at ankle/knee/hip/trunk					

### **Marking Criteria**

- Athlete steps forward so that lead thigh is parallel to the floor
- Head up, chest up
- Front knee should be above front foot
- Athlete pushes back to standing position and repeats on the other leg
- Ankle, knee and hip aligned, with hips square
- Trunk remains upright
- Check the efficiency and balance of the 'return' step
- 5 repetitions each leg

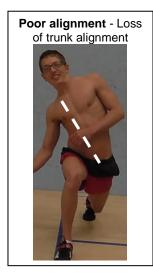








#### **Typical errors in technique –** incorrect technique – mark from scoring tables











## **Exercise 6: Double Leg Jump**

	Desirable	Above Average	Average	Below Average	Poor		
	5	4	3	2	1		
Double Leg			Triple extension				
Jump x5 reps	Back of neck aligned with mid-foot	1-10cm	11-20cm	21-30cm	>30cm		
>30cm		Triple flexion					
		quarter squat ition		Lands with st bounces out	raight legs or : of squat →		
	Ankle, knee hip alignment						
		collapse in/hips to one side		Knees collapse one si			

### **Marking Criteria**

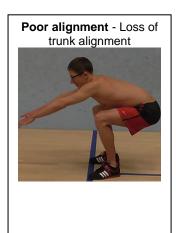
- Feet up to start line
- Use arms for greater propulsion
- Land with head up, chest up, butt out
- Mark jumping and landing efficiency







Typical errors in technique - incorrect technique - do not continue







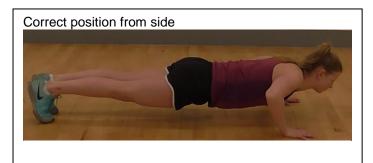


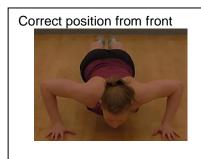
## Exercise 7: Push Up - Chest to floor

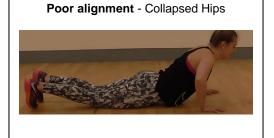
Push Up -	Desirable	Above Average	Average	Below Average	Poor	
>5 reps	5	4	3	2	1	
Reps						
	10	9-8	7-5	4-2	1 or less	

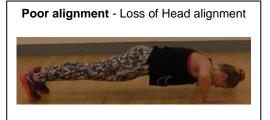
### **Marking Criteria**

- Athlete sets the shoulder blades down and back and supports the weight on hands and feet. Hands placed in a comfortable position, fingers forward
- Gluteus remains contracted
- Lower abdomen 'drawn in' and braced
- Lower the chest to floor and return
- Trunk remains fixed and straight at all times









Poor alignment - Hips too high







## **Protocols**

#### 1. Test and Variations

 This document outlines the procedure for carrying out physical competency assessment for DRP.

#### 2. Physical Capacity to be Tested

Movement Quality

#### 3. Equipment Requirements

- Stopwatch
- Tape Measure
- Kickboard

#### 4. Limitations

- As this is a subjective assessment of movement quality every effort should be made to ensure that the same assessor is present for reassessment.
- It is possible that any initial improvements may be due to a learning effect

#### 5. Test Protocol

- At the start of the assessment the assessor should give an explanation of the rationale and underlying principles of the movement screening.
- Athletes should strive for perfection in each rep, highlight that there is one chance i.e. a stumble on first rep will not be accepted and scored accordingly.
- Before each exercise, concise explanations and demonstrations should be provided.
- Assessors are permitted to advise athletes of adjustments to correct form however, must make note of inconsistent form for scoring.

#### 6. Criteria for disqualification of an attempt

 Athletes are allowed to continue only when they are able to correct their form. If unable to make appropriate adjustments to major deficiencies in form they should be withdrawn from the exercise.

#### 7. Data Collection

• All data collected during testing should be collated by TM and kept for re-assessment on Day2.